



YANG
CHANG
MAIOLO

MONKEY PRINCE



DAILY PLANET

AGES 13+
DC.COM



THE DARK KNIGHT VS.

HELL'S ELITE SOLDIER

BATMAN SPAWN

WRITTEN BY
TODD McFARLANE

ART BY
**GREG CAPULLO &
TODD McFARLANE**

A BLOCKBUSTER
PRESTIGE FORMAT
ONE-SHOT

DECEMBER



LEXCORP CAMPUS,
METROPOLIS.

HEY, STANLEY!
WE'RE GONNA GET
OUT OF THESE SUITS
AND HEAD OVER TO
THE THAI PLACE
AROUND THE
CORNER.

CARE
TO JOIN
US?

NO CAN DO,
DOCTORS.

WE GOT
A SITUATION
HERE. HOW ABOUT YOU
TWO JUST HANG
BACK?

MY
GOD!

THE
CLONES!

THE
CLONES!

WHERE
ARE THE
CLONESSS?!

KZZZZRAK KKK!

KZZZZRAK KKK!

KZZZZRAK KKK!

STANLEY!
GOOD SHOT!

HA HA! WHADDAYA
KNOW! THESE LEXCORP
LASER PISTOLS LIVE
UP TO THE HYPE!







THEY'RE
UGLIER THAN
I'D EXPECTED,
KING FIRE
BULL.*

THESE ARE
CLONES NOT
OF HIM, BUT OF
HIS BIZARRE
MIRROR
IMAGE.

*RED WORDS
ARE TRANSLATED
FROM MANDARIN.

HOW ARE CLONES OF
A BIZARRE MIRROR IMAGE
SUPPOSED TO GIVE YOU
THE IMMORTAL POWER
OF INVULNERABILITY,
SIRE?

THEY WON'T,
BUT THEY WILL GIVE
ME ENOUGH STRENGTH
TO GO UP AGAINST
THE REAL
THING!

GRRR...?

GRRR...?

GRRRAAGGHH!

GENERAL
SILVER
TRIDENT?

RIGHT
AWAY,
SIRE!

GRRRAARRGGHH!

WEAK-MINDED
CLONES! LISTEN
TO MY IMMORTAL
POWER OF
VOICE!





MARCUS,
LET'S START
BY PLUCKING
A *HAIR* FROM
YOUR HEAD.

PLUCK!

OW!

DON'T BE
SUCH A *WIMP!*
IT'S JUST
HAIR!



NOW
MEDITATE ON
LIFE.

WHAT DO
YOU MEAN? LIKE HOW
WE LEARNED IN BIOLOGY
THAT LIFE IS DEFINED BY
THE CAPACITY FOR GROWTH,
REPRODUCTION,
AND--

DON'T
EXPLAIN!
MEDITATE!



AND
WHEN YOU ARE
READY...

...**BREATHE
OUT** YOUR
MEDITATION.



HHHH



GURGGAAAUGH...



NOT A BAD FIRST TRY! I KNOW IT LOOKS DISTURBING, BUT DON'T--

AAAHH!



SMACK!



ACHHH. HAIR-INTO-CLONES IS ONE OF THE MOST CHALLENGING DISCIPLINES, MY PRINCE! BUT SOONER RATHER THAN LATER, YOU'RE GOING TO FACE A DEMON ARMY.

YOU'LL NEED AN ARMY OF YOUR OWN. AN ARMY OF CLONES!



HEY, CAN WE PICK THIS UP LATER? MY FRIENDS ARE HERE.

WHA--?! YOU'VE ONLY BEEN IN METROPOLIS FOR TWO DAYS! YOU USUALLY SPEND AT LEAST A WEEK FEELING SORRY FOR YOURSELF BEFORE MAKING FRIENDS!



WELL, MAYBE KIDS IN METROPOLIS ARE JUST NICER!

OR MAYBE YOU'RE FINALLY EMBRACING YOUR TRUE MONKEY SPIRIT!

I'D NEVER SAY THIS OUT LOUD, BUT SHIFU PIGGY MIGHT BE ONTO SOMETHING.



DID YOU TAKE RUYI JINGU BANG WITH YOU?

SHRUNK IT TO A SIZE OF A TOOTHPICK AND PUT IT IN MY EAR LIKE YOU ASKED.

WHICH IS WEIRD, BY THE WAY.





IF YOU WANTED
TO HIDE IN THE TREES,
PERHAPS YOU SHOULDN'T
HAVE WORN YOUR
SPARKLY WHITE
OUTFIT!

TANNARAK
DOESN'T
HIDE!

I WAS SIMPLY
WAITING FOR
BACKUP!

HE
MEANS
ME.

SNORT!!



AND DON'T BOTHER TRYING
ANY OF YOUR TRICKS, PIG!
THE EARTH AROUND YOU
NEGATES MAGIC!

KROOM!

I'M
GOING TO ASK
AGAIN. WHO SENT
YOU *DISCOUNT-
MAGIC-SHOP*
REJECTS?!



YOU
DARE
MOCK
ME?!

STOP, JINX!
NEZHA WANTS
HIM ALIVE!

KRRRK!



NEZHA...?

HMPH.
ALIVE. BUT THE
WAY I SEE IT,
TANNARAK--



--JUST
BARELY
STILL
COUNTS.

FWOOOSH!
AAAH!





I LISTEN CAREFULLY FOR HER BREATHING.

I FINALLY HEAR IT, RHYTHMIC AND REGULAR. MY STOMACH UNCLENCHES.



...WHAT HAPPENED?

ACCIDENT AT WORK.

I HAVE NO IDEA WHICH SUPER-VILLAIN THEY'RE WORKING FOR NOW. I'M AFRAID TO ASK.



I WISH I DIDN'T HAVE TO PULL YOU AWAY FROM YOUR FRIENDS LIKE THAT.

IT'S JUST...I'M NOT SURE HOW LONG IT'LL TAKE FOR YOUR MOM TO GET BETTER. EIGHT WEEKS... MAYBE MONTHS?

OUR FAMILY SHOULD BE TOGETHER DURING THAT TIME, MARCUS.



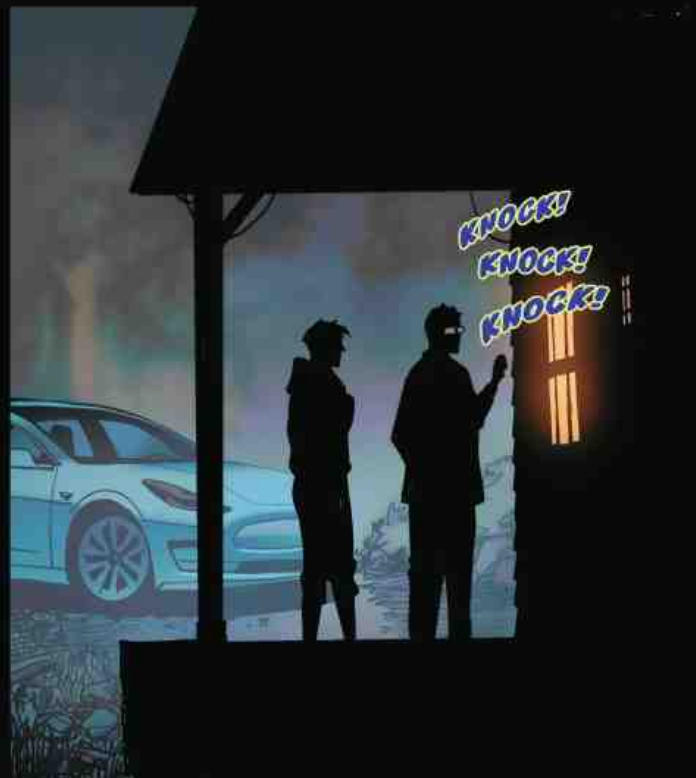
I'M GLAD YOU CAME TO GET ME, DAD. BUT WHY DIDN'T YOU CALL AN AMBULANCE?

CONVENTIONAL HEALTHCARE CAN'T HELP HER, SON.



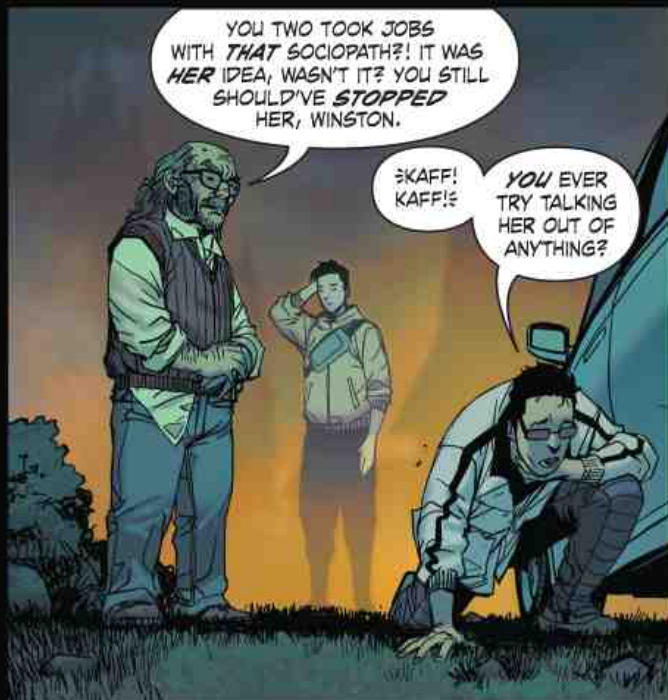
WHERE ARE WE?

COME ON.

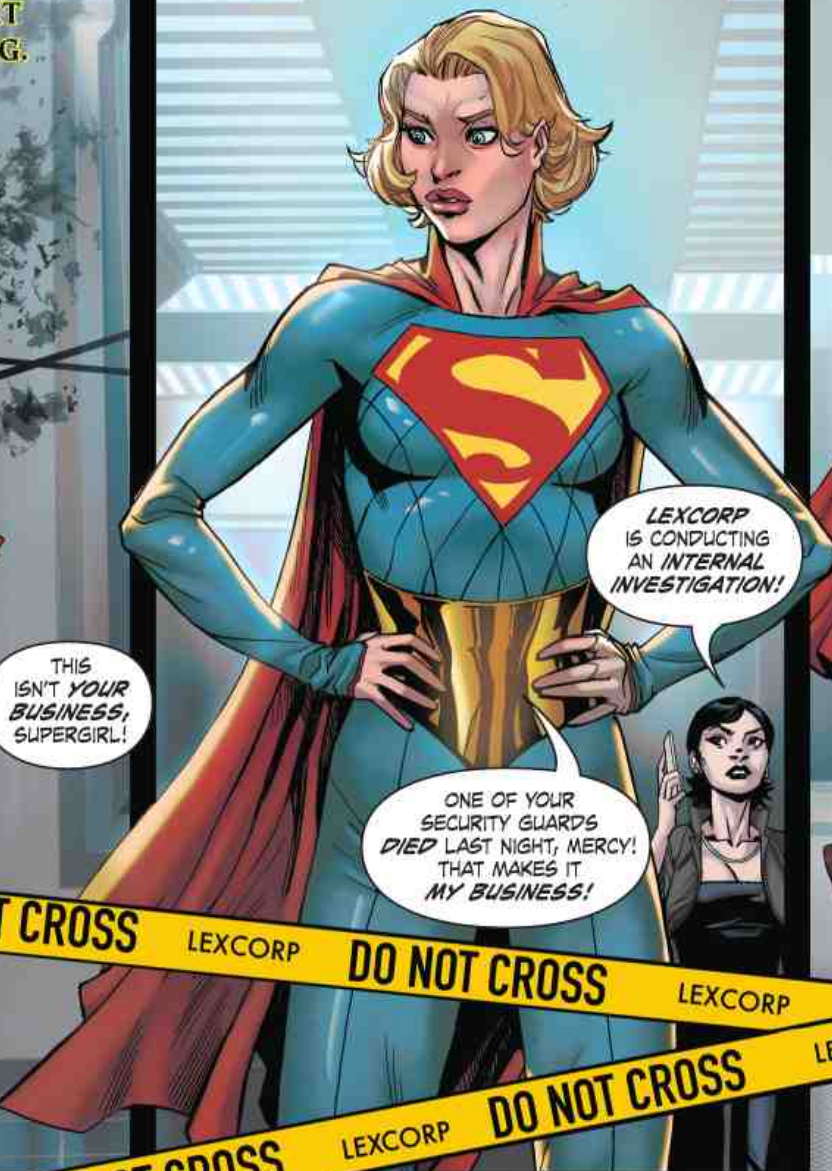


KNOCK! KNOCK! KNOCK!





LEXCORP
CAMPUS.
THE NEXT
MORNING.



THIS
ISN'T *YOUR*
BUSINESS,
SUPERGIRL!

LEXCORP
IS CONDUCTING
AN INTERNAL
INVESTIGATION!

ONE OF YOUR
SECURITY GUARDS
DIED LAST NIGHT, MERCY!
THAT MAKES IT
MY BUSINESS!

THIS ISN'T
A LEXCORP
DESIGN,
IS IT?

NOT
THAT I
RECOGNIZE,
NO.



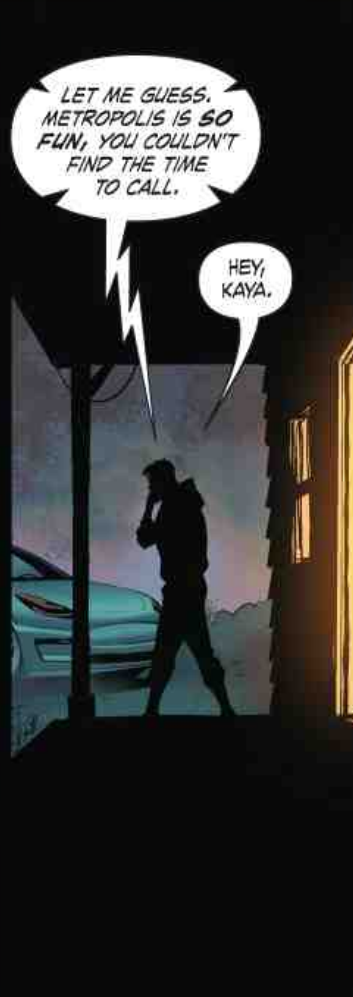
DO NOT CROSS LEXCORP DO NOT CROSS LEXCORP DO NOT CROSS LEXCORP DO NOT CROSS LEXCORP DO NOT CROSS LEXCORP



FINGERPRINTS
INSIDE! THIS GUN WAS
HAND-ASSEMBLED...



...BUT NOT BY
A HUMAN.





MY MOM WAS
AT WORK AND SHE
GOT **HURT**
PRETTY BAD.



OH,
NO! HOW
BAD?



I DON'T
KNOW. BUT IT
LOOKS **REALLY**
BAD. WE BROUGHT
HER TO, UH...THE
HOSPITAL.



I WISH
I COULD BE
THERE FOR YOU,
MARCUS.

I...
I **MISS**
YOU.



WH-WHAT...?
BUT WE BARELY
EVEN HUNG OUT
BEFORE I LEFT
GOTHAM!



YEAH, WELL...I FEEL LIKE I'VE
REALLY GOTTEN TO KNOW YOU
THESE LAST COUPLE MONTHS,
AND I GUESS...



YOU THINK
YOU'LL EVER COME
BACK TO GOTHAM?
EVEN JUST TO
VISIT?

WAIT. IS THAT
SUPERGIRL? SHE'S
SEARCHING FOR SOMETHING...
SUPER-VILLAINS, MAYBE.



OR **SUPER-VILLAIN**
HENCHPEOPLE.



KAYA?
I HAVE TO
GO.

OH. YEAH,
OF COURSE. GO
BE WITH YOUR MOM.
CALL ANYTIME,
OKAY?

變身!

HEY, **SUPERGIRL!**
ARE YOU **SNOOPING?!**
BECAUSE IT KINDA
LOOKS LIKE YOU'RE
SNOOPING!

MAN, YOU **SUPERHEROES**
THINK WEARING A DUMB CAPE
GIVES YOU THE RIGHT TO BE
HALL MONITOR FOR THE
WHOLE FLIPPIN'--

WHO--?

*BIAN MEANS TRANSFORM
IN CHINESE! --JESS C.

GUUUH...

I'VE SEEN
PHOTOS OF HER, OF
COURSE, BUT THEY'RE
ALWAYS **BLURRY.**

UP CLOSE,
SHE'S
**SOMETHING
ELSE.**

HEY, LISTEN!
MAYBE WE GOT OFF
ON THE **WRONG**
FOOT!

I'M THE **MONKEY**
PRINCE. SOME FOLKS
CALL ME THE **DEVILISHLY**
HANDSOME MONKEY PRINCE,
BUT I KNOW THAT'S
A **MOUTHFUL**.

YOU
CAN JUST CALL
ME **PRINCE**. OR
HANDSOME.
EITHER WAY! UP
TO YOU!

I'M IN
NO MOOD FOR
GAMES, MONKEY!
WHERE IS
HE?!

THERE
HAVE BEEN MULTIPLE
SIGHTINGS OF **HIM** OUT
HERE! HE MUST HAVE
A **HIDEOUT**
SOMEWHERE IN
THIS AREA!

WHOEVER IT IS
YOU'RE LOOKING FOR,
FORGET ABOUT HIM!
BECAUSE YOU FOUND
SOMETHING **BETTER**.

ME!

I DON'T
WANT **YOU!**
I WANT **YOUR**
BOSS!

HANG ON.
YOU THINK I **WORK**
FOR SOMEBODY?!. DO I
LOOK LIKE A GUY WHO
TAKES **ORDERS?!**

I MEAN,
I GUESS I DO
FROM MY **SHIFU**,
BUT **STILL!**

WHERE
IS HE?!

GET IT THROUGH
YOUR PRETTY LITTLE
BLONDE HEAD--

WHAP!

THE
MOTHERFLIPPIN'
MONKEY PRINCE
DOESN'T HAVE
A **BOSS!**

"PRETTY..."

"LITTLE..."

"BLONDE..."

"HEAD"?



MAN, THAT
HURTS!



BUT ALSO, HER HAIR
SMELLS NICE.



LET'S
DANCE.

YOU
WANNA
DANCE?

ALL RIGHT,
SUPERGIRL.

GRMPH.
THEY FOUND
ME.

TAKE THIS AND
KEEP MY DAUGHTER
SAFE.



YOU'RE GOING
OUT THERE?! GERARD,
THAT'S *SUPERGIRL*!
SHE'LL TEAR YOU
LIMB FROM LIMB!



YOU THINK
I'D CONFRONT
A KRYPTONIAN IN
THIS BODY?



DON'T
BE A *FOOL*,
WINSTON!

MAN,
SHE IS *SMOKING*
HOT WHEN SHE'S
ANGRY.

I CAN DO
THIS *ALL DAY*,
SUPERGIRL!

YOU
SANCTIMONIOUS
MEDDLERS!



YOU WISH
FOR A PIECE
OF THE ULTRA-
HUMANITE?!

YOU SHALL
HAVE IT!

MONKEY PRINCE 小猴王 in THE MONKEY KING AND I

Part 1 of 4

GENE LUEN YANG 楊謹倫 writer • BERNARD CHANG 張伯納 artist

MARCELO MAIOLO colorist • JANICE CHIANG 蔣慧珍 letterer

CHANG with MAIOLO cover • INHYUK LEE 이인혁 variant cover

DEREK KIRK KIM 1:25 variant cover

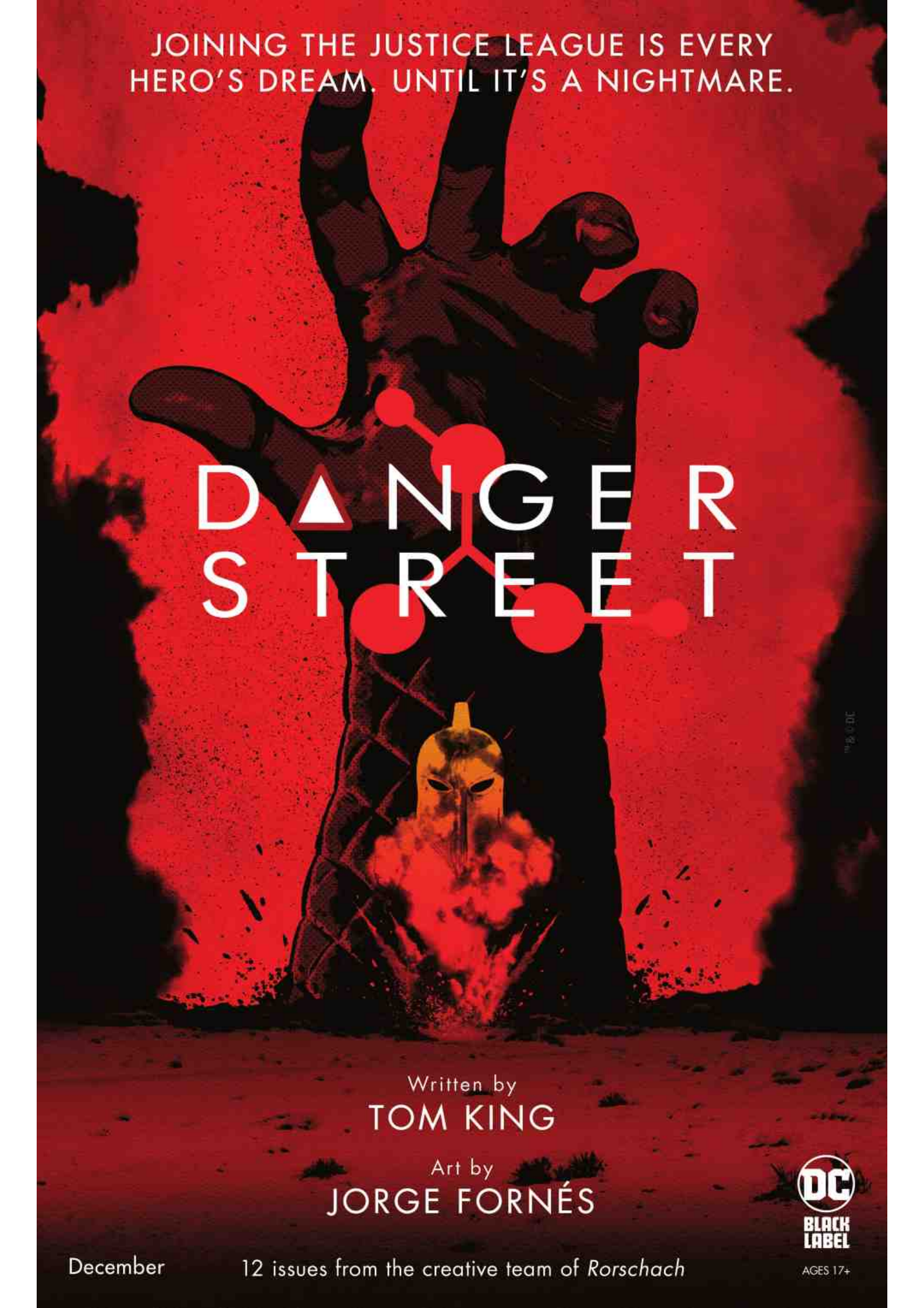
JESSICA CHEN 陳穎珊 editor

BEN ABERNATHY group editor

SUPERGIRL BASED ON THE CHARACTERS
CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH
THE JERRY SIEGEL FAMILY.

NEXT:
LAZARUS PLANET EVENT!

JOINING THE JUSTICE LEAGUE IS EVERY
HERO'S DREAM. UNTIL IT'S A NIGHTMARE.



DANGER STREET

Written by
TOM KING

Art by
JORGE FORNÉS

December

12 issues from the creative team of *Rorschach*



AGES 17+

BATMAN SPAWN



**DON'T MISS THE BATMAN/SPAWN PRESTIGE
FORMAT ONE-SHOT ON SALE THIS DECEMBER!**

INTERVIEW WITH GREG CAPULLO

Two comics icons meet once again in *Batman/Spawn*, a Prestige format one-shot by legendary *Spawn* creator Todd McFarlane and superstar *Batman* artist Greg Capullo.

What's exciting about *Batman* and *Spawn* coming together once again?

It's about a good time! It's about making a comic book that people wait and long for. These are the milestone events that people look forward to. If you want to know what *Batman/Spawn* is about... it's about bombastic bombardment of fun!

Why is this exciting for longtime fans as well as new readers—or fans who have been away from comics?

I've seen comments on the art I've been teasing online. People have been saying, "This is making me feel like a teenager again," and it does. It's that sense of nostalgia, and when you see something that brings you back, you want to go on that ride. That's what *Batman/Spawn* is. For the newcomers it's also going to be something really cool, and it'll become theirs. So it's a win-win on both sides of the fence.

What's it like collaborating with Todd McFarlane again?

For me, the best times I've had working in comics have been with Todd McFarlane. Working with him again is like putting on comfortable shoes that have already been broken in. We're doing exactly what we used to do in the same way we used to do it. Also working with Todd, who's a fellow artist, he understands the mechanics of it all and what will and won't work. I'm loving every minute of it.

Do you have a favorite page from the one-shot?

There are plenty of them. The most recent one for me is the first dramatic shot of our two main characters. It's a double-page spread with *Spawn* and his chains and *Batman* with his batarang. So far that's the one that really sums up the *Batman-Spawn* crossover.

What do you want people to walk away from this comic thinking?

I want people to say, "Man, comics are a blast!" When I was a kid and discovered my first spinner rack and saw all the colors and heroes...the allure that captivated me and drew me in was unescapable. When fans grab this, that's what I want them to feel.

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